[A]

CATALOGUE

OF A GENUINE AND PLEASING

COLLECTION

OF

PICTURES,

CONSIGNED FROM ABROAD,

Which will be Sold by AUCTION,

By Mr. HUTCHINS,

At his Rooms in KING-STREET and HART-STREET, COVENT GARDEN;

On FRIDAY, *February* the 28th 1777, and the following Day, at Twelve o'Clock.

To be viewed on *Wedneſday* and *Thurſday* the 26th and 27th, and till the Sale.

CATALOGUES may be had at *Old Slaughter*'s Coffee-Houſe, *St. Martin*'s *Lane*; and of Mr. HUTCHINS, Appraiſer, *King-Street*, *Covent-Garden*: Who fixes a Valuation on Noblemen's and Gentlemen's Effects of all Sorts, in Town or Country; and the Value, if required, immediately given for the ſame.

The First Day's Sale,

FRIDAY, FEBRUARY the 28th, 1777.

1	B. Bramberg	—	A landſcape, with ruins
2	Crepin	—	Two ditto
3	Chardin	—	A woman knitting
4	Morrillio	—	Two heads cut from the ſketch of a Holy Family
5	Len de Vinci	—	A portrait of his miſtreſs, tranſported from wood to cloth
6	Guillimeni	—	Fruit
7	L. de Vinci	—	Ecce homo
8	Zeeman	—	A ſea-port
9	Crepin	—	A landſcape
10	From Raphael	—	A Holy Family
11	Bramberg	—	A landſcape
12	La Joue and Watteau		Ditto, with figures
13	Fetti	—	Children, a ſketch
14	Swanevelt	—	A landſcape
15	Teniers	—	A ſhed
16	Brughel	—	Two views in Holland
17	Viconza	—	Two of fruit
18	Rubens	—	St. Jerome
19	From Le Moine	—	Venus and her nymphs
20	Berghem	—	Two landſcapes
21	S. Vouet	—	The Virgin and Child
22	Laurati	—	A dead Chriſt, painted above four hundred years
23	Coypel	—	St. John preaching in the wilderneſs
24	Parmisano	—	The three Graces quitting Vulcan's forge
25	Pouſſin	—	A Baccante
26	Ger.^D^ Dow	—	A woman reading
27	Velasques	—	A boy holding a pigeon
28	Santerre	—	A governeſs with her arch pupil
29	Le Moine	—	Charity

30	KALF	—	Two Flemiſh kitchens
31	TITIAN	—	Cupid
32	J. JORDAENS	—	A boy's head
33	COYPEL	—	Diana and Endymion
34	P. BOURDON	—	The Virgin baptiz'd
35	BAMBOCHE	—	A Flemiſh revel
36	School of GEORGIONE	—	A repoſo
37	J. JORDAENS	—	Pan and Syrinx
38	SMOUTS	—	Two laboratories
39	From POUSSIN	—	A ſacrifice to Pan
40	J. STEEN	—	A Guinguette
41	P. BRILL	—	Landſcape
42	From CORREGGIO	—	A Holy Family
43	RUBENS	—	An allegory on the junction of the rivers Rhone and Soane
44	D. TENIERS	—	Bowlers
45	WOUVERMAN	—	A battle
46	CORREGGIO & LE MOINE		Two heads in ovals
47	S. BOURDON	—	A Holy Family
48	CUIP	—	A landſcape, with cattle
49	COLLOMBEL	—	The finding Moſes
50	NATOIRE	—	Neptune and Amphytrite
51	CREPIN and CORNEILLE	—	Two, Lucretia and a landſcape
52	From VANDERMEULIN	—	Cavalry
53	QUILLINUS & LE NIEN	—	Two, adoration and a cobler
54	PINNAKER	—	A landſcape
55	LE SUEUR	—	Niobe
56	SALVATOR ROSA	—	Two landſcapes
57	REMBRANDT	—	Portrait of a lady
58	TENIERS and VANOITOIS		Landſcape
59	OLD FRANCK	—	Landſcape and figures

The Second Day's Sale,

SATURDAY, MARCH the 1ſt, 1777.

1	SARAZIN	—	Two landſcapes
2	BROUER	—	Two chymiſts
3	LE CLERC	—	Nymphs bathing
4	MOUCHERON	—	Two landſcapes; Spring and Autumn
5	CLAUDE	—	A landſcape
6	VERNET	—	Two ditto
7	TINTORET	—	Marcias

8	VAN FALENS	—	Landſcape and cattle
9	VAN UDEN	—	Ditto
10	GOLTZIUS	—	A dead Chriſt
11	J. MIEL	—	A Flemiſh concert
12	VAN ARTOIS	—	A landſcape and figures
13	VAN BOUCLE	—	Fruit
14	PATER	—	A Dance
15	POUSSIN	—	Infants
16	ROMANELLI	—	Virgin and child
17	TENIERS	—	A paſtichi, the Holy Family
18	MUTIAN	—	Diana and Acteon
19	D. SEGERS	—	Flowers
20	CARLETTE	—	Idol-worſhip
21	CORREGGIO	—	A ſaint meditating
22	C. MARRATTI	—	A Holy Family
23	VASSARY	—	Saint John
24	From CORREGGIO	—	A magdalen
25	OSTADE	—	Two Flemiſh ſchools
26	MARRATTI	—	A Holy Family
27	CASTIGLIONE	—	Landſcape and cattle
28	CLAUDE	—	Ditto
29	VAN HELMONT	—	A kitchen
30	SOLIMENI	—	Holy Family
31	VANNI	—	Landſcape and figures
32	BAMBOCHE	—	Boors ſmoaking
33	FETTI	—	The annunciation, a ſketch
34	MICHAULT	—	A landſcape
35	GREUSE and WATTEAU		Two heads
36	MIERIS	—	Two converſations
37	J. COUSIN and others	—	Ten heads of illuſtrious men
38	D. TENIERS	—	Two, cries of Antwerp
39	PARMISANO	—	The Danaides puniſh'd
40	D. TENIERS	—	Five, the ſenſes
41	BRAMBERG	—	Two landſcapes
42	PERRUGINO	—	A Holy Family
43	ALBANO	—	Leda
44	TREVISANO	—	Two heads
45	P. VERONESE	—	Stella transformed to a Lizard, from Ovid
46	REMBRANDT	—	The portrait of a woman aged 106
47	GER.D TERBURG	—	Two lady's toilets
48	JOUVENET	—	The circumciſion
49	POUSSIN	—	A dance allegorically repreſenting the four ages
50	PHILI LAURA	—	Venus and Cupid with Satyrs.
51	P. WOUVERMAN	—	Horſes and figures
52	DEIPENBEEK	—	Adoration of the wiſe men
53	BRUGHEL	—	Two landſcapes
54	P. WOUVERMAN	—	Horſes and figures

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